

# Nate Cohen

## Directing/Producing Resumé

natecohendirector.com

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### **DIRECTING**

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<i>Peter and the Starcatcher*</i>	Director	Wirtz Center for the Performing Arts
<i>Winnie-the-Pooh</i>	Director	Wirtz Center for the Performing Arts
<i>Everybody</i>	Director	National High School Institute
<i>The Angry Brigade</i>	Director	Wirtz Center for the Performing Arts
<i>Manspread Madness</i>	Director	Collaboration
<i>The Pizza (staged reading)</i>	Director	Northwestern University
<i>Midsummer (A Play with Songs)</i>	Director	Northwestern University
<i>Oh, How We Loved Our Tuna</i>	Director	Northwestern University
<i>A Maze</i>	Director	Theatre Vertigo
<i>The Vast Impossibility of Now (workshop)</i>	Director	Artists Repertory Theatre
<i>This Thing That We Made</i>	Director	Fertile Ground Festival
<i>You Can See All The Stars (Workshop)</i>	Director	EM Lewis
<i>The Velocity of Autumn</i>	Director	Portland Civic Theatre Guild
<i>Here We Be Wild</i>	Director	Isinglass
<i>Bull (staged reading)</i>	Director	Third Rail Repertory Theatre
<i>All's Faire</i>	Director/Head Writer	Action/Adventure Theatre
<i>Reverse/Loop/Repeat</i>	Director	Third Rail Mentorship Company
<i>ID[ea]</i>	Director	Third Rail Mentorship Company
<i>Middle Names</i>	Director	Down Boat Arts
<i>Middle Names</i>	Director- Guest Artist	Lewis & Clark College
<i>Italian-American Reconciliation</i>	Director	Lewis & Clark College
<i>Middle Names</i>	Director	The People's Show (London, UK)
<i>Danny and the Deep Blue Sea</i>	Director	Lewis & Clark College
<i>Alone in a Taxicab in a Snowing Foreign Country at 3 in the Morning</i>	Director	Lewis & Clark College, remounted at Kennedy Center for the Arts College Theatre Festival
<i>Welcome to the Moon</i>	Director	LiFT Student Productions
<i>It's Too Cold for Shorts</i>	Director	LiFT Student Productions
<i>Run. Skip. Jump!</i>	Director	Second Stage (Chicago)

### **ASSISTANT DIRECTING**

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<i>King James</i>	Anna Shapiro	Steppenwolf Theatre
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<i>The Curious Incident of the Dog in the Nighttime</i>	Jonathan Berry	Steppenwolf Theatre
<i>The Beauty Queen of Leenane</i>	BJ Jones	Northlight Theatre
<i>The Book of Will</i>	Jessica Thebus	Northlight Theatre
<i>American Hero</i>	Shawn Lee	Artists Repertory Theatre
<i>The Gun Show</i>	Shawn Lee	CoHo Productions
<i>Grand Concourse</i>	JoAnn Johnson	Artists Repertory Theatre
<i>Love and Information</i>	Michelle Seaton	Theatre Vertigo
<i>STATIC</i>	Scott Yarbrough	Third Rail Repertory Theatre
<i>The Night Alive</i>	Scott Yarbrough	Third Rail Repertory Theatre

## **PRODUCING/OTHER ROLES**

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<i>Linda Vista</i>	Script Assistant	Steppenwolf Theatre Company
Artists Repertory Theatre	Casting Associate	2017/18 Season ( <i>An Octoroon, Caught, The Humans, Between Riverside and Crazy, Magellanica, The Thanksgiving Play, I and You</i> ) Artists Repertory Theatre
The Gun Show International Tour	Producer	CoHo Productions - 2016 - 2017
<i>Our Lady Aoi and La Belle</i>	Casting Director	Imago Theatre - 2015
Off The Rails Festival	Artistic Director	Third Rail Repertory Theatre - 2015
LiFT Student Productions	Artistic Director	Lewis & Clark College - 2011 - 2013

## **OTHER RELEVANT THEATRICAL EXPERIENCE**

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Program Director (May 2014 - August 2017)	Isinglass
Ensemble Member and Resident Director (April 2016 - June 2017)	Theatre Vertigo
Board Member (January 2016 - July 2017)	Portland Area Theatre Alliance
Master Carpenter (January 2015 - July 2017)	Portland Experimental Theatre Ensemble
Internship Coordinator (July 2015 - July 2016)	Third Rail Repertory Theatre
Senior Acting Adjudicator (2015 - 2017)	Oregon HS Thespians Assoc.

## **TRAINING/EDUCATION**

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**Directing MFA** - Northwestern University - Began program September 2017, expected graduation June 2020.

Training with Anna Shapiro, Jessica Thebus, Dasia Possner, Shana Cooper, Katy Walsh, Todd Rosenthal and others.

**B.A. in Theatre Performance** - Lewis & Clark College - Graduated May 2013 - Training from Stepan Simek, Stephen Weeks, Stephanie Arnold, Rebecca Lingafelter, Susan Davis, Michael Olich, Matthew Robins, Pat Patton, JoAnn Johnson

**Third Rail Repertory Theatre Mentorship Company** - Directing Mentee - 2014/15 Season

**Portland Experimental Theatre Ensemble Viewpoints/Suzuki intensive courses** - 2013, 2014, 2015

For references please contact Katy Walsh (katywalsh@gmail.com), John Zajac (john@isin.glass), Mike O'Connell ([mike@thirdrailrep.org](mailto:mike@thirdrailrep.org) 503-753-0565).

Acting and non-theatre professional resumés available upon request

**\*denotes current/upcoming projects**